Managing Director

Pinewood Studios

TELECOPIER COVER LETTER

TO		Ms.Lisa Sommers	
		Otherworld Entertainment	Corporation

STERN OF CALIFORNIA 11365 VENTURA BLVD. #113, STUDIO CITY, CA 91604 · (818) 763-9365 · FAX NO. (818) 762-2242 PO. BOX 1745, STUDIO CITY, CA 91614

October 1, 1992

Mr. Travis Pike
Otherworld Entertainment Corporation
1746 So. Kingsley Drive
Los Angeles, California 90006

"Morningstone"

Sammy's

SAMUELSON FILM SERVICE LONDON LTD.

OUR TELEPHONE NO IS: 081-578 7887

THERE ARE	OUR FAX NO IS: 081-578 2733
ORIGINATOR 5014 12 L-TOPRZL	THIS IS PAGE
DEPARTMENT FZYLTURES	DATE 08 . 04 . 93
SENT TO	TRANSMITTED BY
SENT TO TRAVIS PIKE	FAX NUMBER/COUNTRY
	215-435-077

DEAR TRAVIS

"MORNINGSTONE"

FOLLOWING OUR TELEPHONE CONVERSATION TODAY, THIS IS TO CONFIRM THE REVISED PRICE FOR THE PROVISIONAL CAMERA UNDERSTAND THAT THE FILMING PERIOD WILL NOW BE 7 WEEKS AND OUR REVISED DISCOUNTED OFFER IS THEREFORE £53,000 PLUS VAT, SUBJECT TO ANY ADDITIONS/DELETIONS TO THE LIST.

I LOOK FORWARD TO SPEAKING WITH YOU AGAIN SOON AND HOPE THAT YOU HAVE A GOOD EASTER.

WITH KIND REGARDS

November 30, 1993

Attention: Mr. Travis Pike, Otherworld Entertainment Corp./Guest Forte Westbury Hotel Guest

Sent via fax: 011-44-71-495-1163

From: Ms. Marlene Mendoza, Film Capital Corporation

This letter confirms that our lender has agreed verbally that if you should come in with 30% of the financing in cash, plus distribution, we will finance the other 70% of the budget. This pertains to all of your projects submitted. Furthermore, this is in addition to the other 50% deal we discussed in our previous letter to you.

Sincerely.

FILM CAPITAL CORPORATION

Marlene Mendoza Marlene Mendoza

cc: Otherworld Entertainment Corp. in L.A. (Fax No. 213-610-9939)

P.S. You may show this letter to your potential investors





JL/MJM Ext: 8653

22 June, 1992

Dear Travis,

Thanks for your call.

Based on your conversation I have costed for provision of facilities as follows:-



FACSIMILE: 0101 213 733 0774

TECHNICOLOR LIMITED

BATH ROAD, WEST CHARTON

MIDDLESER, URD COD, ENGLAND

TECHNON: 1887-198-332

TECHNON: 1887-198-332

FAX: 081-39 3049 Front clips and Colorate

FAX: 081-39 3049 Front clips and Segment Sen

FAX: 081-39 3049 Front clips and Marketing

FAX: 081-39 3049 Front clips and Marketing

FAX: 081-39 3049 Front clips and Marketing

FAX: 081-39 3049 Front clips

FAX: 081-39 5049 Front c 1st April 1993

MR TRAVIS PIKE OTHERWORLD ENTERTAINMENT CORPORATION 1746 SOUTH KINGSLEY DRIVE LOS ANGELES 90006-5210

Dear Travis:

Re:

"MORNINGSTONE"

Further to your today telephone enquiry, I regret to inform you that the terms for Technicolor servicing the above feature, as set out in Bob Crowdey's letter of 21/04/92, would not be applicable. These rates apply to our July '91 price list and we are currently working on our list dated him '92 (common July '91 price list and

GRIPHOUSE

5-11 TAUNTON ROAD METROPOLITAN CENTRE GREENFORD MIDDLESSEX U86 8UQ Telephone: 081 576 2382 Facsimile: 081 576 1536

GRIP HOUSE NOATH
UNIT 220, ELEVENTH AVENUE
TEAM VALLEY TRADING ESTATE
GATESHEAD, TYNE & WEAR NEII OJY
Telephone: 091 491 1220
Feesimile: 091 491 1221

15th April 1993

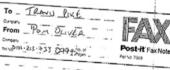
Travis Pike, Otherworld Entertainment, 1746, South Kingsley Drive, Los Angeles, California. 90006-5210

It was good to hear from you again and to discover that "Morningstone" has now got the greenlight.

SCREEN PARTNERS Studios, Ealing Green, Ealing, London W5 5EP Tel:081-567 6655 Fax:081-758 8668



Mr. Travis Pike Other World Ent. 1746 South Kingsley Dr. Los Angeles CA 9006-5210



22 December 1993

Dear Mr. Pike,

Bernie Pearson, from Ealing Studios, has passed on to me the three projects you gave to him; Morning Stone. Long Grin and Grumpuss.

I have had the opportunity of reading the letters you have received from Marlene Mendoza, of Film Capital Corp. and I would be obliged if you would give me a fuller explanation as to the requirements for their

As Bernie may have explained to you, Screen Partners is a financing As Bernie may nave explained to you, Screen Partners is a financing company which will deficit finance up to 30% of a budget, for this we require a fee, which is a budgeted amount and that our money is last in, first out. Our decision as to how much money we can invest on any project is based on sales estimates from a reputable sales company and we work with them on getting the finance in place. It should be and we work with them on getting the finance in place. It should be pointed out that like Film Capital Corp. we are not a sales agent or a distribution company, merely a financing group which can provide an arms length Completion Bond, together with any discounting requirements you may have.

Our other important requirement is to have an end-user in place and with a film of this size we would need a North American distributor and one or two foreign territories in place.